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(c) The *Mary Sachs* was sanctioned by the government for the Banks Island work, the *North Star* was not. [A copy of the instructions sanctioning the *Mary Sachs*, dated Ottawa, 5th May, 1914, is on file in the Department of Mines.]

(d) News of the *Karluk's* crew having reached Wrangell Island made provision for them on Banks Island unnecessary.

(e) Where orders were too contradictory to be reconciled, it was considered more ethical to follow out the carefully considered plans of the government.

The reviewer of Mr. Stefansson's book was unaware, of course, of all these documents; but a sense of justice and the exercise of a little critical acumen should have saved him from accepting Mr. Stefansson's charges at their face value. The real value to be placed on them, as well as on other statements made by Mr. Stefansson, the reader can determine for himself in the light of the documents quoted above.

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## SCIENTIFIC EVENTS

### PASTEUR AS DRAMA<sup>1</sup>

*Pasteur* is the title of the play with which M. Lucien Guitry, the eminent French actor, has this week opened his repertory season in London. The piece, which was played last year in London on a few occasions by M. Guitry, was first produced in Paris in 1919. It no doubt owes something to the successful production in this country of *Abraham Lincoln*, for both plays depict a great man in selected scenes at different periods of his life. The author of *Pasteur* is M. Sacha Guitry, son of the actor, who admittedly found his inspiration in Vallery-Radot's biography of Pasteur, and designed the play especially to suit the talents of his distinguished father. The first act shows Pasteur in his study with his pupils at the outbreak of the war of 1870. In the second act there is a moving representation of a meeting of the Academy of Medicine, where Pasteur vigorously combats an attack upon his theories, in this scene the audience plays the part of the members of the Academy, with one or two actors speaking from the stalls. In the third

act the boy Joseph Meister, who has been bitten by a mad dog, is brought to be inoculated by Pasteur, who sends for a doctor to perform the inoculation, for Pasteur himself held no medical qualification. The dramatist shows his art at the close of this act, for Pasteur, although he knows he can give no help, stays on all night in case something unexpected may happen. The scene changes in the fourth act to Pasteur's home in the country, where he is ill and on the verge of a breakdown; his friend the doctor tries to persuade him to take a rest, but Pasteur is deeply engaged in the study of epilepsy and cannot tear himself away. To him comes again Joseph Meister, now a youth, and a delightfully sympathetic scene ensues between the two. The last act is the crown of Pasteur's career, his reception by the president of the republic in the amphitheater of the Sorbonne, crowded by his friends, among whom is Lister, whose name is announced, although he does not actually appear on the scene. The play has no "love interest" and no female character, and follows no dramatic rules; it is practically a series of monologues, in which the actual words of Pasteur are often used, and its only unity is in the portrayal of its chief character. It is a triumph for M. Lucien Guitry, who appears to live the part of the simple, unaffected, kindly man of genius.

## FOREIGN STUDENTS AND THE FEDERAL IMMIGRATION LAWS

EXEMPTION of bona fide foreign students from the operation of the present immigration law is urged in a resolution adopted recently by the executive committee of the American Association of University Professors. The resolution states:

Whereas, The omission to exempt bona fide students desirous of entering American institutions of learning from the operation of the present immigration law is probably due to inadvertence, inasmuch as such students are expressly exempted from the operation of the Chinese exclusion act and the agreement with Japan;

Whereas, the actual operation of the immigration law has been attended with such deplorable annoyance to incoming students as to lower the prestige of the United States as a center of education;

<sup>1</sup> From the *British Medical Journal*.